

SPRING 2025
MODERN and CONTEMPORARY ART EXHIBITIONS in NYC

MANHATTAN (MIDTOWN):

MOMA (53rd St. at Fifth Avenue):

Rafaël Rozendaal, Light, through Spring 2025
Vital Signs: Artists and the Body, through Feb. 22
Christian Marclay, The Clock, through Feb. 17
Mariana Valencia Jacklean (in rehearsal), Mar. 12–23
Jack Whitten, The Messenger, Mar. 23–Aug 2
Woven Histories, Textiles and Modern Abstraction, Apr. 20–Sep. 13
Rosa Barba, The Ocean of One's Pause, May 3–Jul. 6

ELIZABETH FOUNDATION FOR THE ARTS (323 W. 39th):

No info on spring shows

THE SHED (W. 30th between 10th/11th Aves.) \$15 per student:

Luna Luna: Forgotten Fantasy, through Feb. 23 (\$64 per student)
Christo and Jeanne-Claude: The Gates and Unrealized Projects for New York City, Feb. 12–
Mar. 23

GRAD CENTER JAMES GALLERY (5th Avenue at 34th St.):

No info on spring shows

AUSTRIAN CULTURAL FORUM (11 East 52nd Street, New York):

No info on spring shows

MUSEUM OF ART AND DESIGN (2 Columbus Circle):

Barbie®: A Cultural Icon, through Mar. 16
OUT of the Jewelry Box, ongoing

MANHATTAN (UPTOWN):

AMERICAS SOCIETY (680 Park Avenue at 68th St.):

Flag Series: Kaqjay, Lienzo para Guiarse en un Viaje de Ida y Vuelta, 2024, Jan. 29- May 17
Beatriz Cortez x rafa esparza: Earth and Cosmos, Jan. 29- May 17

LEUBSDORF GALLERY/HUNTER COLLEGE ART GALLERY (68th St. and Lex.):

Acts of Art in Greenwich Village, through Mar. 22

INST. FOR STUDIES ON LATIN AMERICAN ART (ISLAA) (50 E. 78th St.):

Luis Fernando Bénédict: Invisible Labyrinths, through Apr. 5

GUGGENHEIM (Fifth Ave. at 88th):

Harmony and Dissonance: Orphism in Paris, 1910–1930, through Mar. 9

Collection in Focus | Piet Mondrian: Ever further, through Apr. 20
Collection in Focus | Beatriz Milhazes: Rigor and Beauty, Mar. 7–Sept. 7
Rashid Johnson: A Poem for Deep Thinkers, Apr. 18- Jan. 18, 2026

MET (Fifth Ave. at 82nd):

The Great Hall Commission: Tong Yang-Tze, through Apr. 8, 2025
Before Yesterday We Could Fly: An Afrofuturist Period Room, ongoing
The Facade Commission: Lee Bul, Long Tail Halo, through May 27
Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, through Feb. 17
Materialized Space: The Architecture of Paul Rudolph, through Mar. 16
Floridas: Anastasia Samoylova and Walker Evans, through May 11
Jesse Krimes, Corrections, through July 13
Monstrous Beauty: A Feminist Revision of Chinoiserie, Mar. 24–Aug. 17
The New Art: American Photography, 1839–1910, Apr. 11–July 20
The Roof Garden Commission: Jennie C. Jones, Ensemble, Apr. 15–Oct. 19

NEUE GALERIE (Fifth Ave. at 86th)

Neue Sachlichkeit / New Objectivity, Feb. 20- May 26

VILCEK FOUNDATION (21 E. 70th St.) (by appt. exhibitions@vilcek.org):

No info on spring shows

JEWISH MUSEUM (Fifth Ave. at 92nd):

Draw Them In, Paint Them Out: Trenton Doyle Hancock Confronts Philip Guston, through Mar. 30

COOPER HEWITT (Fifth Ave. at 91st):

Making Home: Smithsonian Design Triennial, through Summer 2025

MUSEO DEL BARRIO (\$5 per student) (Fifth Ave. at 105th):

Flow States – LA TRIENAL 2024, through Feb. 9
Candida Alvarez: Circle, Point, Hoop, Apr. 24- Aug. 3

HUNTER EAST HARLEM GALLERY (2180 3rd Avenue at 119th St.):

No info on spring shows

MUSEUM OF THE CITY OF NEW YORK (Fifth Ave. at 104th):

Shirley Chisholm at 100, through Jul. 20
You Are Here, An Immersive Film Experience, through Oct. 5
Above Ground: Art from the Martin Wong Graffiti Collection, through Aug. 10
Robert Rauschenberg's New York: Pictures from the Real World, Sept. 13- March 22, 2026

ARTHUR ROSS ARCHITECTURE GALLERY, COLUMBIA:

Currently closed

WALLACH GALLERY, COLUMBIA (615 W. 129th):

Rubén Ortiz-Torres: Zonas de Colaboración, Jan. 31 – Mar. 16
Traces of Care, Mar. 29 – Apr. 13
Wayward Signs: Renee Gladman and Steffani Jemison, Mar. 29 – Apr. 13

BROODTHAERS SOCIETY OF AMERICA (520 West 143rd Street):

No info on spring shows

ARTS AND LETTERS (Broadway between W. 155 and 156 Streets):

Raven Chacon, through Jul. 3
Wadada Leo Smith, through Jul. 3
Christine Kozlov, through Jul. 3

STUDIO MUSEUM:

Closed for capital campaign/new building

MANHATTAN (DOWNTOWN WEST):

WHITNEY:

Edges of Ailey, through Feb. 9
Jeanne Moutoussamy-Ashe, through May
Shifting Landscapes, through Jan 2026
Christine Sun Kim: All Day All Night, Feb. 8- July
Marina Zurkow, The River is a Circle, opens April
Amy Sberald: American Sublime, opens Apr. 9

DIA ART FOUNDATION CHELSEA:

Steve McQueen, through Jul. 19
Echoes from the Borderlands: Study Two, through Mar. 3
Duane Linklater: 12 + 2, opens Sept. 12, 2025

HILL ART FOUNDATION (239 10th Ave.):

The Writing's on the Wall: Language and Silence in the Visual Arts, through Mar. 29

PRATT MANHATTAN GALLERY:

Black Dress II: Homage, Jan. 31–Mar. 22

WHITE COLUMNS (91 Horatio St):

The 15th White Columns Annual – Selected by Elisabeth Kley, through Mar. 1

THE KITCHEN: (closed for capital campaign, temp. Westbeth 163B Bank Street, 4th fl)

Lisa Alvarado, Shape of Artifact Time, Feb. 27-Apr.12

THE 8TH FLOOR GALLERY:

Joiri Minaya: Geographic Bodies, Mar. 13– Jun. 14

THE DRAWING CENTER:

John Zorn: Hermetic Cartography, Feb. 7–May 11
Ericka Beckman: Power of the Spin, Feb. 7–May 11

JUDD FOUNDATION (101 Spring St.) \$17.50 per student:
37 Judd works installed

VERA LIST CENTER (66 Fifth Ave. at 13th St.):
Carmen Amengual: A Non-Coincidental Mirror, through Feb. 9

HUNTER COLLEGE 205 HUDSON GALLERY:
No info on spring shows

GREY ART GALLERY/NYU (free for group visits) (18 Cooper Sq.):
Berthe Weill: Art Dealer of the Parisian Avant-Garde, through Mar. 1
Anonymous Was A Woman, The First 25 Years, Apr. 1 -Jul. 19

CENTER FOR ARCHITECTURE, AIA GALLERY:
Built by New York, through Apr. 5
Why Design?, through Apr. 5

MANHATTAN (DOWNTOWN EAST):

NEW MUSEUM:
Closed for capital campaign, reopening 2025

ICP (\$12 per student):
Weegee: Society of the Spectacle, through May 5
To Conjure: New Archives in Recent Photography, through May 5

PARTICIPANT INC. (116 Elizabeth Street, btwn Grand and Broome):
Elisabeth Subrin, The Listening Takes / Manal Issa, through Feb. 2

ARTISTS SPACE:
Michael Asher, through Feb. 8
Carolyn Lazard, Feb. 2025 – May 2025

APEX ART:
Take in home, for (___) shall not repeat the error. [Manhattan Project], Mar. 28 - May 24

SWISS INSTITUTE (38 St. Marks Pl. at 2nd Ave):
Spora, through May 10, 2025
Nolan Oswald Dennis: overturns, through Apr. 13
Deborah-Joyce Holman: Close-Up, through Apr. 13

GIORNO POETRY SYSTEMS (222 Bowery, open Tuesdays 4-7pm only):

PERFORMANCE SPACE NEW YORK (150 First Avenue, 4th Fl.):

Black Quantum Futurism, The Memory Vortex Inn, through June 24

BRANT FOUNDATION (421 E. 6th St.):

Kenny Scharf, through Feb. 28

NATIONAL MUSEUM OF THE AMERICAN INDIAN (One Bowling Green):

Jeffrey Veregge: Of Gods and Heroes, ongoing
Ancestral Connections, ongoing

BROOKLYN:

BROOKLYN MUSEUM:

Solid Gold, through July 6

Brooklyn Abstraction: Four Artists, Four Walls, through July 6

Breaking the Mold: Brooklyn Museum at 200, Feb. 28- Feb. 22, 2026

Nancy Elizabeth Prophet: I Will Not Bend an Inch, Mar. 14–July 13

Consuelo Kanaga: Catch the Spirit, March 14–August 3

BRIC ARTS:

Isaac “Soup” Campbell: Sleep Lite, Dream Heavy, Feb. 16-22

PIONEER WORKS:

American Artist, through Apr. 13

SMACK MELLON (92 Plymouth St.):

Carmen Amengual, A Non-Coincidental Mirror, through Feb. 9

To trace the line where your body cut the air, through Feb. 9

A.I.R. GALLERY (155 Plymouth St.):

I woke up dreaming, 16th A.I.R. Biennial, through Feb. 9

CENTER FOR CUBAN STUDIES (20 Jay Street):

No info on spring shows

QUEENS:

MoMA/PS1:

Pass Carry Hold: Studio Museum Artists in Residence 2023–24, through Feb. 17

Jasmine Gregory: Who Wants to Die for Glamour, through Feb. 17

Sohrab Hura: Mother, through Feb. 17

Ceremonies Out of the Air: Ralph Lemon, through Mar. 24

Sandra Poulson, Apr. 24—Oct. 6

Julien Ceccaldi, Mar. 27—Aug. 25

Whitney Claflin: I was wearing this when you met me, Mar. 27—Aug. 25
Alanis Obomsawin: The Children Have to Hear Another Story, Mar. 27—Aug. 25
The Gatherers, Apr. 24—Oct. 6

SCULPTURE CENTER:

ASMA: Ideal Space for Music, through Feb. 3
Álvaro Urbano, through Mar. 24
In Practice: Anita Esfandiari, through Feb. 3
In Practice: Zishi Han and Wei Yang, Mar. 2025

QUEENS MUSEUM:

Abang-guard, Makibaka, Mar. 16—Oct. 5

MUSEUM OF THE MOVING IMAGE:

The Jim Henson Exhibition, ongoing
Clayography in Motion: Adam Elliot's *Memoir of a Snail* through Mar. 30

SOCRATES SCULPTURE PARK:

The Socrates Annual 2024, through Apr. 6

NOGUCHI MUSEUM (\$6 per student):

Against Time: The Noguchi Museum 40th Anniversary Reinstallation, through Sept. 14

BRONX:

BRONX MUSEUM:

Futura 2000: Breaking Out, through Mar. 30
Working Knowledge: Shared Imaginings, New Futures, Apr. 11— Jul. 6

ANDREW FREEDMAN HOME:

No info on spring shows

LONGWOOD ART GALLERY (BCA, Westchester Square, 2700 East Tremont Ave.):

Support Systems, Jan. 22 – Feb. 25
Ancestral Wisdom, Mar. 26 – Apr. 30

BRONX ARTS SPACE (700 Manida Street (Entrance on Spofford Ave):

Drawn to Life, through Feb. 8

WAVE HILL (4900 Independence Avenue):

No info on spring shows

ELSEWHERE / PUBLIC ART:

LMCC ARTS CENTER ON GOVERNORS ISLAND (Fri–Sunday, 12–6pm):

No info on spring shows

CREATIVE TIME:

Cosmologyscape, Kite and Alisha B Wormsley, Ashland Plaza Brooklyn, ongoing

PUBLIC ART FUND:

Huma Bhabha: Before the End, through Mar. 9, Pier 3 Greenway Terrace, Bklyn Bridge Park

Nina Chanel Abney, Jacolby Satterwhite: Lincoln Center, through Apr. 1

Edra Soto: Graft, through Aug. 24, Doris C. Freedman Plaza, Central Park

COMMERCIAL GALLERIES:

Further information about openings and exhibitions in commercial galleries in New York can be obtained at artguide.artforum.com/artguide, seesawmap.com, downtowngallerymap.com, galleriesnow.net/exhibitions/new-york/, artsy.net/shows/new-york-ny-usa, and artcards.cc.