

FALL 2024
MODERN and CONTEMPORARY ART EXHIBITIONS in NYC

MANHATTAN (MIDTOWN):

MOMA (53rd St. at Fifth Avenue):

LaToya Ruby Frazier: Monuments of Solidarity, through Sept. 7
Alex Katz: Seasons, through Sept. 8
Studio Residency, Sarah Michelson, Aug. 3–Sept. 8
Crafting Modernity: Design in Latin America, 1940–1980, through Sept. 22
Isaac Julien, Lessons of the Hour, through Sept. 28
Leslie Thornton, HANDMADE, Nov. 4, 2023–Ongoing
Thomas Schütte, Sept. 29–Jan. 18, 2025
Projects: Tadáskía, through Oct. 14
Life Dances On: Robert Frank in Dialogue, Sept. 15–Jan. 11, 2025
Vital Signs: Artists and the Body, Nov. 3–Feb. 22, 2025

ELIZABETH FOUNDATION FOR THE ARTS (323 W. 39th):

Aoko—born away from home, Sept. 19 – Nov. 16

THE SHED (W. 30th between 10th/11th Aves.) \$15 per student:

No info on exhibitions, King Lear (theater)

GRAD CENTER JAMES GALLERY (5th Avenue at 34th St.):

A Life Worth Surviving For: Oliver Ressler, Sept. 12–Nov. 1

AUSTRIAN CULTURAL FORUM (11 East 52nd Street, New York):

Inspiration Comes from Everyday Life: Elfie Semotan and Nina Hollein, through Sept. 25

MANHATTAN (UPTOWN):

AMERICAS SOCIETY (680 Park Avenue at 68th St.):

The Appearance: Art of the Asian Diaspora in Latin America & the Caribbean, Sept. 4- Dec. 14

HUNTER COLLEGE ART GALLERY (68th St. and Lex.):

Acts of Art in Greenwich Village, Nov. 7- Mar. 22, 2025

INST. FOR STUDIES ON LATIN AMERICAN ART (ISLAA) (50 E. 78th St.):

Dueñas de la Noche: Trans Lives and Dreams in 1980s Caracas, Sept. 7- Jan. 25, 2025
Luis Fernando Bénédict: Invisible Labyrinths, Sept. 7- Jan. 25, 2025

GUGGENHEIM (Fifth Ave. at 88th):

Jenny Holzer: Light Line, through Sept. 29, 2024
By Way Of: Material and Motion in the Guggenheim Collection, through Jan. 12, 2025
Harmony and Dissonance: Orphism in Paris, 1910–1930, Nov. 8–Mar. 9, 2025

MET (Fifth Ave. at 82nd):

Don't Forget to Call Your Mother, through Sept. 15
Lineages: Korean Art at The Met, through Oct. 20
The Roof Garden Commission: Petrit Halilaj, Abetare, through Oct. 27
The Great Hall Commission: Tong Yang-Tze, Nov 21–Apr. 8, 2025
Before Yesterday We Could Fly: An Afrofuturist Period Room, ongoing
Mexican Prints at the Vanguard, Sept. 12–Jan. 5, 2025
The Facade Commission: Lee Bul, Long Tail Halo, Sept. 12–May 27, 2025
Floridas: Anastasia Samoylova and Walker Evans, Oct. 14–May 11, 2025
Jesse Krimes: Corrections, Oct. 28–July 13, 2025

NEUE GALERIE (Fifth Ave. at 86th)

Egon Schiele: Living Landscapes, Oct. 17- Jan. 13, 2025

VILCEK FOUNDATION (21 E. 70th St.) (by appt. exhibitions@vilcek.org):

No info

JEWISH MUSEUM (Fifth Ave. at 92nd):

Ilit Azoulay: Mere Things, Sept. 13- Jan. 5, 2025
Draw Them In, Paint Them Out: Trenton Doyle Hancock Confronts Philip Guston, Nov. 8-
Mar. 30, 2025

COOPER HEWITT (Fifth Ave. at 91st):

Making Home: Smithsonian Design Triennial, Nov. 2- Summer 2025 (no specific dates)

MUSEO DEL BARRIO (\$5 per student) (Fifth Ave. at 105th):

Flow States – LA TRIENAL 2024, Oct. 10- Feb. 9, 2025

HUNTER EAST HARLEM GALLERY (2180 3rd Avenue at 119th St.):

No info

MUSEUM OF THE CITY OF NEW YORK (Fifth Ave. at 104th):

Byzantine Bembé, New York by Manny Vega, through Dec. 8,
Shirley Chisholm at 100, through Jul. 20, 2025
You Are Here. An Immersive Film Experience, through Oct. 5, 2025

ARTHUR ROSS ARCHITECTURE GALLERY, COLUMBIA:

Currently closed

WALLACH GALLERY, COLUMBIA (615 W. 129th):

Shifting Shorelines: Art, Industry, and Ecology Along the Hudson River, Oct. 4– Jan. 12,
2025

STUDIO MUSEUM:

Closed for capital campaign/new building

MANHATTAN (DOWNTOWN WEST):

WHITNEY:

Survival Piece #5: Portable Orchard, Jun. 29–Jan. 1, 2025

Edges of Ailey, Sept. 25–Feb. 9, 2025

DIA ART FOUNDATION CHELSEA:

Steve McQueen, opening Sept. 20

HILL ART FOUNDATION (239 10th Ave.):

Jordan Casteel, Sept. 13– Nov. 23

PRATT MANHATTAN GALLERY:

No info

WHITE COLUMNS (91 Horatio St):

CR@SS OVER, Gee Vaucher: Crass & beyond, Sept. 12 – Oct. 26

THE KITCHEN:

No info, closed for capital campaign, temp. location at Westbeth

THE 8TH FLOOR GALLERY:

ScrawlspacE, Sept. 19 – Dec. 7

THE DRAWING CENTER:

Frank Walter: To Capture a Soul, through Sept. 15

The Way I See It: Selections from the KAWS Collection, Oct. 10–Jan. 19, 2025

JUDD FOUNDATION (101 Spring St.):

No info

VERA LIST CENTER (66 Fifth Ave. at 13th St.):

No info

HUNTER COLLEGE 205 HUDSON GALLERY:

Andrea Blum, Biota, Sept. 4- Oct. 26, 2025

GREY ART GALLERY/NYU (free for group visits) (18 Cooper Sq.):

Berthe Weill: Art Dealer of the Parisian Avant-Garde, Oct. 1–Mar. 1, 2025

CENTER FOR ARCHITECTURE, AIA GALLERY:

Built by New York, Oct. 1- Apr. 5, 2025

Why Design?, Oct. 1- Apr. 5, 2025

MANHATTAN (DOWNTOWN EAST):

NEW MUSEUM:

Closed for capital campaign, reopening Spring 2025

ICP (\$12 per student):

Selections from ICP at 50, From the Collection, 1845–2019, May 22, 2024 – Jan. 6, 2025
We Are Here: Scenes from the Streets, Sept. 26– Jan. 6, 2025

PARTICIPANT INC. (116 Elizabeth Street, btwn Grand and Broome):

"flipping through pages keeping a record of time": Theresa Hak Kyung Cha & Jimmy Robert, Curated by Jacob Korczynski, opens Sept. 6

ARTISTS SPACE:

Constantina Zavitsanos, Sept. 10 – Nov. 9

APEX ART:

Divine Violence / Jin, Jîyan, Azadî, Sept. 13 – Oct. 26
Goddess Tales, Nov. 8 – Dec. 21

SWISS INSTITUTE (38 St. Marks Pl. at 2nd Ave):

Energies, Sept. 11– Jan. 5, 2025
Spora, through May 10, 2025

PERFORMANCE SPACE NEW YORK (150 First Avenue, 4th Fl.):

Keioui Keijaun Thomas: Nasty & Full, Oct. 5 – 31

BRANT FOUNDATION (421 E. 6th St.):

No info

NATIONAL MUSEUM OF THE AMERICAN INDIAN (One Bowling Green):

Jeffrey Veregge: Of Gods and Heroes, Ongoing
Ancestral Connections, Ongoing

BROOKLYN:

BROOKLYN MUSEUM:

The Brooklyn Artists Exhibition, Oct. 4–Jan. 26, 2025
Elizabeth Catlett: A Black Revolutionary Artist and All That It Implies, Sept. 13–Jan. 19, 2025, Sackler Center for Feminist Art

BRIC ARTS:

to hold a we, Sept. 19- Dec.22

PIONEER WORKS:

Alejandro García Contreras, Sept. 6 – Dec. 15

SMACK MELLON (92 Plymouth St.):

Miatta Kawinzi, Numma Ya, Sept. 28 – Nov. 17, 2024

Madjeen Isaac, Come as You Are, This Is Our Battle Too, Sept. 28 – Nov. 17, 2024

Carmen Amengual, A Non-Coincidental Mirror, Dec. 7, 2024 – Feb. 1, 2025

Close Readings series group exhibition, artist list TBC, Dec. 7, 2024 – Feb. 1, 2025

A.I.R. GALLERY (155 Plymouth St.):

Exhibitions Sept. 7–Oct. 6, 2024

CENTER FOR CUBAN STUDIES (20 Jay Street):

No info

QUEENS:

MoMA/PS1:

Hard Ground, through Oct. 14

Homeroom by Little Manila Queens Bayanihan Arts, through Oct. 21

Pass Carry Hold: Studio Museum Artists in Residence 2023–24, Sept. 26–

Jasmine Gregory: Who Wants to Die for Glamour, Oct. 10–Spring 2025

Sohrab Hura: Mother, Oct. 10–Spring 2025

Ceremonies Out of the Air: Ralph Lemon, Nov. 14, 2024–

SCULPTURE CENTER:

Álvaro Urbano, Sept. 19, 2024–Mar. 24, 2025

QUEENS MUSEUM:

Lyle Ashton Harris, Our first and last love, through Sept. 22, 2024

Catalina Schliebener Muñoz, Buenos Vecinos, through Jan. 19, 2025

Cameron A. Granger, 9999, through Jan. 19, 2025

Cas Holman, Prototyping Play, through Jan. 19, 2025

Nsenga Knight, Close to Home, through Jan. 19, 2025

MUSEUM OF THE MOVING IMAGE (\$12 per student):

Auriea Harvey: My Veins Are the Wires, My Body Is Your Keyboard, through Dec. 1, 2024

Easel Engine, through Nov. 14, 2024

The Jim Henson Exhibition, ongoing

SOCRATES SCULPTURE PARK:

No info

NOGUCHI MUSEUM (\$6 per student):

Against Time: The Noguchi Museum 40th Anniversary Reinstallation, through Sept. 14, 2025

BRONX:

BRONX MUSEUM:

FUTURA 2000: Breaking Out, Sept. 8, 2024-Mar. 30, 2025

LONGWOOD ART GALLERY (450 Grand Concourse, Room C-190 at 149th Street):

Moving locations to Westchester Square in Spring 2025

BRONX ARTS SPACE (700 Manida Street (Entrance on Spofford Ave):

No info

WAVE HILL (4900 Independence Avenue):

Dario Mohr, Stephanie Beck, Oct. 19-Dec. 1, 2024

Soeun Bae, Jordany Genao, through Oct. 13.

ELSEWHERE / PUBLIC ART:

LMCC ARTS CENTER ON GOVERNORS ISLAND (Fri–Sunday, 12–6pm):

Wendy Clarke, Hope is a Discipline, and Tropical Frequencies, through Sept. 29, 2024

CREATIVE TIME:

Creative Time Summit, Sept. 20-22, 2024, BAM Howard Gilman Opera House

Cosmologyscape, Kite and Alisha B Wormsley, Ashland Plaza Brooklyn, Sept. 22, 2024-ongoing

PUBLIC ART FUND:

Cannupa Hanska Luger, through Nov. 17, 2024, City Hall Park

Huma Bhabha: Before the End, through Mar. 9, 2025, Pier 3 Greenway Terrace, Brooklyn Bridge Park

Nina Chanel Abney, Jacolby Satterwhite: Lincoln Center, through Apr. 1, 2025, Lincoln Center

Edra Soto: Graft, Opening Sept. 5, 2024, Doris C. Freedman Plaza, Central Park

COMMERCIAL GALLERIES:

Further information about openings and exhibitions in commercial galleries in New York can be obtained at artforum.com/guide, artcards.cc, nyartbeat.com/list/event_opening, filterizer.com, and artslant.com/ny/events/list.