

Eva Díaz • Curriculum Vitae

Education

- 2009 **Ph.D., Princeton University**, Princeton, New Jersey
Art and Archeology Department
- 2003 **M.A., Princeton University**, Princeton, New Jersey
Art and Archeology Department
- 1998-99 **Whitney Independent Study Program**
New York, New York
- 1998 **B. A., University of California, Berkeley**, Berkeley, California
History of Art with Highest Honors

Faculty and Administrative Appointments

- 2024 **Professor**
Department of the History of Art and Design, Pratt Institute
Brooklyn, New York
- 2009-2023 **Assistant and Associate Professor**
Department of the History of Art and Design, Pratt Institute
Brooklyn, New York
- 2009 **Adjunct Assistant Professor**
School of Art and Design History and Theory, Parsons New School for Design
New York, New York
- 2008 **Visiting Assistant Professor**
Department of Art History, Sarah Lawrence College
Bronxville, New York
- 2008 **Curator**
Art in General
New York, New York
- 1999-2008 **Faculty**
Whitney Museum Independent Study Program, Curatorial Studies
New York, New York

Books

- 2025
- A Riot of Perfume: The Biopolitics of the Senses (in-progress)
- 2025
- After Spaceship Earth: Art and Speculative Futures, Yale University Press (forthcoming)
- 2024
- Dorothea Rockburne, commissioning editor, Dia Art Foundation and Yale University Press
- 2015
- The Experimenters: Chance and Design at Black Mountain College, University of Chicago Press
- 2006
- Mind the Gap (with Beth Stryker), Smack Mellon Gallery, Brooklyn, New York

Fellowships and Awards

- 2024 Graham Foundation Publication Grant [for book After Spaceship Earth]
- 2023-2024 Getty Scholar in Residence, Getty Research Institute, Los Angeles
- 2023-2024 Andrew W. Mellon Fellow, The Huntington Library, Los Angeles
- 2023-2024 Barr-Ferree Publication Grant, Art and Archaeology Department, Princeton University
- 2022-2023 Faculty Development Grant, Pratt Institute
- 2022 Mellon Grant, School of Liberal Arts and Sciences, Pratt Institute
- 2017 Graham Foundation Research and Development Grant [for book After Spaceship Earth]
- 2016-17 Faculty Development Grant, Pratt Institute
- 2015 Mellon Grant, School of Liberal Arts and Sciences, Pratt Institute
- 2012-13 Creative Capital / The Andy Warhol Foundation Arts Writers Grant [book award]

2012-13 40 Under 40 Citation, Pratt Institute
 2012-13 Faculty Development Grant, Pratt Institute
 2006-08 College Art Association Professional Development Fellowship,
 Wyeth Foundation for American Art
 2007-08 Department of Art and Archaeology Fellowship, Princeton University
 2006-07 Joanne Leonhardt Cassullo Curatorial Fellowship,
 New Museum of Contemporary Art, New York
 2005-06 Dean's Fund Fellowship, Princeton University
 Graham Foundation for Advanced Studies in the Fine Arts Grant [for exhibition Mind the Gap, Smack Mellon Gallery, Brooklyn, New York]
 HSBC Community Development Grant [for exhibition Mind the Gap, Smack Mellon Gallery, Brooklyn, New York]
 2001-05 Jacob K. Javits Fellowship
 2001-02 Andrew W. Mellon Fellowship in Humanistic Studies
 1998-99 Helena Rubinstein Curatorial Fellowship,
 Whitney Museum Independent Study Program, New York
 1998 Phi Beta Kappa, Inductee, University of California, Berkeley
 1998 Maybelle Toombs Academic Scholarship, University of California, Berkeley
 1994-98 University of California Regents' Scholar
 1994-98 University of California Alumni Scholar
 1993 Telluride Association Scholarship, Williams College, Massachusetts

Publications—Articles and Book Chapters

2025

- "Beyond Land Acknowledgement: History, the Body, and Land-sense," Past as Prologue, National Design Academy, New York

2024

- "Decolonizing the Senses," Widening the Lens: Photography, Ecology, and the Contemporary Landscape, Carnegie Museum of Art, Pittsburgh
- "Topologies of the Fold," Dorothea Rockburne, Dia Art Foundation and Yale University Press
- "Introduction," Dorothea Rockburne, Dia Art Foundation and Yale University Press
- "Notes on a Concept: Mothership Earth," The Edinburgh Companion to Curatorial Futures, Edinburgh University Press (forthcoming)

2023

- "One Hundred Years of Revolutionary Experiments in Art Education," Art Journal (Summer) 82:2, 57-67
- "The Anxiety of Op: Towards a Theory of Art and Non-Visual Senses," The Burlington Magazine (September) Vol. 165, No. 1446
- "Reconsidering the Radicality of Marisol's Art," Frieze, October
- "The Biopolitics of Humility," Tomás Saraceno: Oceans of Air, Museum of Old and New Art, Hobart, Australia
- "Wendy Red Star: Sweat Lodge," The Brooklyn Rail, July/August
- "Raul de Lara," Art in America, May
- "Next Stop, Mothership Earth," Dawn DeDeaux: The Space Between Worlds, Katie Pfohl, ed., New Orleans Museum of Art and Hatje Cantz, Berlin
- "Puerto Rico's Burdens of Displacement," Frieze, Issue 224, April
- "Poncili Creación Capture the Spirit of Mass Protest in Puerto Rico," Frieze, Issue 223, March
- "Sissel Tolaas: The Vulnerability of the Non-Visual" (submitted for peer review)
- "Reputations: Josef Albers," The Architectural Review, Fall (forthcoming)

2022

- "L.A.'s Cinerama Dome and Immersive Projection Environments," Caligari, November
- "Machismo," Claudia Jaskowicz, Nube Gallery, Santa Cruz de la Sierra, Bolivia
- "Mothership Earth," From Remote Stars, Museum London, London, Ontario, Canada
- "The Black Mountain Idea," Radical Pedagogies, edited by Beatriz Colomina, Ignacio G. Galán, Evangelos Kotsioris and Anna-Maria Meister, Cambridge, MA: MIT Press

2021

- "Sofia Victoria Córdova: The Revolution Will Be..." Aperture 244, Fall

- “Hannah Whitaker,” Shadow Detail, Galerie Christophe Gaillard, Paris, November
 - “Visions of a New World,” Erika Raneer, Freight + Volume Gallery, New York
 - “Natalie White’s Bleach Paintings,” Natalie White, Freight + Volume Gallery, New York
 - “Roe Ethridge: Fantasy Island” Aperture 242, Spring
 - “A Fierce Education,” Sharon Lockhart, BMA Stories, Baltimore Museum of Art
- 2020
- “On the Freedom of Air,” Aperture, Winter
 - “The Lure of Foraging,” Aperture 240, Fall
 - “Viewfinder: Creative Editing,” Aperture 239, Spring
 - “Zome Rights,” Oscar Tuazon: Water School, Broad Art Museum, Michigan State University
- 2019
- “Inner Space,” Clark Richert in Hyperspace, Zoe Larkins, ed., Museum of Contemporary Art, Denver
 - “Passages: Carla Herrera-Prats,” Artforum.com, Dec. 24
 - “The Power of No,” Texte zur Kunst, Issue 115, September
 - “Ecofeminist World Building,” Aperture 234, Winter
- 2018
- “Is Space the Place?” Texte zur Kunst Issue 111, September
 - “Art of the New Space Age,” New Left Review 112, July-August
 - “Forward in this Generation,” Texte zur Kunst Issue 110, June
 - “We Are All Aliens,” e-flux journal 91, May
 - “West of Center,” James Hyde: West, Freight + Volume, New York
 - “Prospect.4,” 4Columns, January
 - “Strange Bedfellows,” Appalachian Journal, Vol. 45, No. 1-2, Spring
 - “R. Buckminster Fuller and the Surveillance Industry,” Archphoto.2.0: Visionary Thinkers, no. 6
- 2017
- “Bubbles, Fabric, and the Common People,” Harvard Design Magazine, 44 Fall/Winter
 - “The Architectonics of Perception: Xanti Schawinsky at Black Mountain College,” Émigré Cultures in Design and Architecture, Elana Shapira and Alison Clarke, eds., London: Bloomsbury Press
 - “Paradigm Shift: The Geodesic Dome,” Toast Magazine (UK), July
 - “Susan Mikula,” Susan Mikula: Kilo, George Lawson Gallery, San Francisco and Volta13, Basel
- 2016
- “History is Ours,” Aperture 225, Winter
 - “Hostile Takeover,” Fear of Content, Berlin Biennale, KW Institute for Contemporary Art
 - “The Black Mountain College Experiment Revisited,” Black Mountain College Research, Bielfeld: Kerber Verlag
- 2015
- “Fantastic Architecture: Wolf Vostell and Dick Higgins,” BOMB, Winter
 - “Soft Architecture,” Harvard Design Magazine, 41 Fall/Winter
 - “Summer 1948,” Leap Before You Look: Black Mountain College 1933-1957, Helen Molesworth, ed., Yale University Press, New Haven, The Institute of Contemporary Art, Boston, and The Hammer Museum, Los Angeles
 - “Stowaways: Faculty Wives,” Leap Before You Look: Black Mountain College 1933-1957, Helen Molesworth, ed., Yale University Press, New Haven, The Institute of Contemporary Art, Boston, and The Hammer Museum, Los Angeles
 - “Reduplication and “The Double,” Brand-New and Terrific: Alex Katz in the 1950s, Diana Tuite, ed., Prestel: New York and Colby College Press, Waterville, Maine
 - “Focus: Rancourt/Yatsuk,” Frieze 175, November-December
 - “Crown to Chain, and Back Again,” Jean Shin: Links, Olson Gallery of Bethel University, Minnesota
 - “Bauhaus Theater at Black Mountain College,” Xanti Schawinsky, JRP/Ringier and Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2014
- “Prospect.3 New Orleans: Notes for Now,” Art Agenda, November
 - “Black Mountain College,” Encyclopedia of Aesthetics, Michael Kelly, ed., Oxford University Press
 - “Jailbreaking Geometric Abstraction,” Josef Albers: No Tricks, No Twinkling of Eyes, “Minimal Means, Maximum Effect” exh., Henie Onstad Arts Center, Høvikodden, Norway and Juan March Foundation, Madrid

- “The Fact of the Fiction,” Orit Raff: Priming, Tel Aviv Museum of Art, Israel
 - “In Every Return a New History Asks to Be Written,” Kamrooz Aram: Palimpsest, Green Art Gallery, Dubai, United Arab Emirates
- 2013
- “The Black Mountain Idea,” Radical Pedagogy, Lisbon Triennial, Sept. 12- Dec. 15
 - “Whither Curatorial Studies?” The Second World Congress of Free Artists: In Three Acts, Camel Collective, ed., Aarhus Kunsthall, Aarhus, Denmark
 - “Under the Dome: Architectures of Networked Engagement from Drop City to Rockaway Beach,” Rhizome.org, July 25
 - “Doomsday Domes,” Architectural Inventions: Visionary Drawings of Buildings, Matt Bua and Maxwell Goldfarb, eds., Lawrence King Publishing, London
 - “FCA and a New Economy for Experimentation,” Artists for Artists: Fifty Years of the Foundation for Contemporary Arts, Eric Banks, ed., New York, D.A.P.
- 2012
- “Memory as Site in New Orleans and Beyond,” October 142, Fall
 - “Sharon Lockhart’s Historical Choreography; or, the War of Remembrance That Is History,” Sharon Lockhart / Noa Eshkol, Los Angeles County Museum of Art and The Israel Museum, Jerusalem; DelMonico Books/Prestel: Munich.
 - “The Absent Public: Deborah Luster’s Tooth for an Eye,” Art & the Public Sphere Vol. 1, Issue 2
 - “Star Vision,” Marco Breuer: Condition, Von Lintel Gallery, New York
 - “Encounters with Contemporary Public Art,” Multiple Choices: All of the Above, Trude Iversen, ed., Oslo Kunstforening, Norway
 - “The Prospect. 2 Biennial, New Orleans,” Artforum, February, Vol. 50, No. 6
 - “Strangers in a Strange Land: An Interview with Eva Díaz,” Josh Melnick: The 8 Train, Art in General, New York
- 2011
- “The Language of Transformation: A Conversation with Alfredo Jaar,” The Crude and the Rare, Saskia Bos and Steven Lam, eds., The School of Art at the Cooper Union
 - “Our Humble Outer Space,” Wild Sky, Michael Connor, ed., Hatje Cantz, Germany
 - “Domes for Doomsday?” Tate Etc., Issue 22 (Summer)
 - “The Good Life / La Buena Vida,” (with Carlos Motta), Net Works: Case Studies in Web Art and Design, Xtine Burrough, ed., Routledge, New York
 - “We Are All Bauhausers Now,” Art Journal, Summer, Vol. 70, No. 2
 - “Dome Culture in the Twenty-First Century,” Grey Room 42, Winter: 80-105
 - “Live by Night: Andro Wekua,” Frieze, May, Issue 139
- 2010
- “The Substance of Things Hoped for, and the Evidence of Things Not Seen...” Bearing Witness: The Work of Bradley McCallum and Jacqueline Tarry, The Contemporary Museum and Maryland Institute College of Art, Baltimore
 - “Bachelor Pad Revolution,” Cabinet, No. 37, Spring (on Josef Albers’s record album designs)
 - “Pictures Degeneration,” The Exhibitionist, No. 2, June
- 2009
- “Arrested Development,” Emma Wilcox: Salvage Rights, Real Art Ways, Hartford, Connecticut
 - “Progressive Pedagogy and the Whitney Program,” Impasse 9, Centre d’art la Panera, Lleida, Spain
 - “Paul Klee: 1922,” Colby College Museum of Art, 50th Anniversary, Colby College Press, Waterville, Maine
 - “Art Workers in the Scarcity Economy,” Art World Salon.com, Apr. 14
- 2008
- “An Interview on the Interview: Eva Díaz in Conversation with Carlos Motta,” Carlos Motta: The Good Life, Art in General, New York
 - “Dude... I’m So Wasted,” Carla Herrera-Prats: Prep Materials, Art in General, New York
 - “Jan Baracz,” Reality Cinema/Live Video, Art in General, New York
 - “Renata Poljak,” Ruta and the Monument, Art in General, New York
 - “The Ethics of Perception: Josef Albers in the United States,” The Art Bulletin, College Art Association, June, vol. XC, no. 2: 260-285.
- 2007

- “A Critical Dictionary of Space and Sculpture,” Unmonumental: The Object in Pieces, Phaidon Press, London and The New Museum of Contemporary Art, New York
- “Furniture Music,” Euyoung Hong, Spectrum Gallery, London
- “The Itinerant Dream House,” Marko Lulic: I Was the Cleaning Lady at the Bauhaus, Snoeck Verlagsgesellschaft, Cologne and Kunstverein Heilbronn
- “Future Noir, Or: How I Learned to Stop Worrying and Love Electric Toads,” When Art (Or in What Regard), Socrates Sculpture Park, Queens, New York
- “The Space Between Dream and Design,” Sadie Murdoch / Charlotte Perriand, The Henry Moore Institute, Leeds, England
- “Futures: Experiment and the Tests of Tomorrow,” Curating Subjects, Paul O’Neill, ed., Open Editions, London
- “Black Mountain College is Dead, Long Live Black Mountain College!” Black Mountain College: A Retrospective, Eva Díaz, ed., Asheville Art Museum, Asheville, NC

2006

- “Melancholy: A Call for Radical Boredom,” Cotton Candy on a Rainy Day, Shinique Smith, ed., The Proposition Gallery, New York
- “The New Public Art: Encounters in Privatized Space,” Mind the Gap, Eva Díaz and Beth Stryker, eds., Smack Mellon Gallery, Brooklyn, New York

2005

- “Experiment, Expression, and the Paradox of Black Mountain College,” Starting at Zero: Black Mountain College, 1933-1957, Caroline Collier and Michael Harrison, eds, Arnolfini Gallery, Bristol and Kettle’s Yard Gallery, Cambridge University, England
- “The Operatic Violence of Representation,” To Whom It May Concern: War Notes, exh. cat. Marcos ERRE Ramírez, Gerald Rubin Center for the Visual Arts, University of Texas at El Paso
- “Javier Tellez,” Elective Affinities, ARCO/IFEMA, Madrid
- “Javier Tellez and the Enigma of Pandora’s Box,” ARCO Special, Amigos de ARCO Association, Madrid

2004

- “Perverse Objects of Desire: Bibliophilia in Contemporary Art,” in The Book as Object and Performance, Sara Reisman, ed., Gigantic Art Space, New York

1999

- “Gravity’s Draw: A Look at the 1960s and the 1990s,” Zero-G: When Gravity Becomes Form, Whitney Museum of American Art, New York

Publications—Art and Book Reviews

2023

- “Mining Photography: The Ecological Footprint of Image Production,” Aperture 250, January

2022

- “Eva Díaz on the World Perfumery Congress, Miami,” Artforum.com, Jul. 5
- “Daniel Herwitz’s The Political Power of Visual Art,” Theory, Culture & Society, February

2021

- “Hannah Whitaker’s Ursula,” The PhotoBook Review 019

2020

- “Soft Power,” Artforum, January, Vol. 58, No. 5

2018

- “William Cordova Preview,” Artforum, January, Vol. 56, No. 5

2017

- “Beatriz Santiago Muñoz at El Museo del Barrio,” Frieze, April
- “African Modernism: Architecture of Independence,” 4Columns
- “Life on Mars: MPA’s ‘Orbit’ at the Whitney,” Artforum.com

2016

- “Goshka Makuga: Time as Fabric,” Hyperallergic.com, Jun. 24
- “CAA: It’s the Economy, Stupid,” Artforum.com, Feb. 12
- “Walid Raad’s Walkthrough at MoMA,” Hyperallergic.com, Jan. 22

2014

- “Environmental Hazards” (Bruno Latour’s Gaïa Global Circus, The Kitchen), Artforum.com, October
- “Walead Beshty and Kelly Walker,” Art Agenda, March

2013

- “Jacoby Slatterwhite,” [Artforum](#), December, Vol. 52, No. 4
- “Phil Collins,” [Artforum](#), November, Vol. 52, No. 3
- “Julio Grinblatt,” [Artforum](#), October, Vol. 52, No. 2
- “David Hartt,” [Artforum.com](#), July
- “Katherine Wolkoff,” [Artforum.com](#), June
- “Rico Gatson,” [Artforum](#), Summer, Vol. 51, No. 10
- “Trevor Paglen,” [Artforum](#), April, Vol. 51, No. 8
- “Claudia Joskowicz,” [Artforum](#), February, Vol. 51, No. 6
- “Goshka Macuga,” [Artforum](#), January, Vol. 51, No. 5

2012

- “Rey Akdogan,” [Artforum](#), December, Vol. 51, No. 4
- “Paul Pfeiffer,” [Artforum](#), November, Vol. 51, No. 3
- “Christian Jankowski,” [Artforum](#), October, Vol. 51, No. 2
- “Jill Magid,” [Art Agenda](#), June
- “Notations: The Cage Effect Today” [at Hunter College], [Artforum](#), Summer, Vol. 50, No. 10
- “Per Oskar-Leu,” [Artforum](#), May, Vol. 50, No. 9
- “Ross Knight,” [Artforum](#), April, Vol. 50, No. 8
- “Antonio Muntadas,” [Artforum](#), February, Vol. 50, No. 6
- “Rancourt/Yatsuk,” [Artforum](#), January, Vol. 50, No. 5

2011

- “Keren Cytter,” [Artforum](#), December, Vol. 50, No. 4
- “Joe Winter,” [Artforum](#), November, Vol. 50, No. 3
- “Dara Birnbaum,” [Artforum](#), October, Vol. 50, No. 2
- “Catalina Parra,” [Ludlow 38, Artforum](#), September, Vol. 50, No. 1
- “Dario Robleto Preview,” [Artforum](#), September, Vol. 50, No. 1
- “Bucky Fuller’s Hubris: The Forty-Two Hours of ‘Everything I Know,’” [Network Awesome Magazine](#), Apr. 20 (www.networkawesome.com/mag/article/bucky-fullers-hubris-the-forty-two-hours-of-everything-i-know/) [site inactive as of 2019, text available upon request]
- “Drawn from Photography,” [The Drawing Center, Artforum](#), Summer, Vol. 49, No. 10
- “Absent Populations: Deborah Luster’s *Tooth for an Eye*,” [Pelican Bomb](#), May
- “Dario Robleto,” [Artforum](#), May, Vol. 49, No. 9
- “Jack Tworkov Preview,” [Artforum](#), May, Vol. 49, No. 8
- “E’wao Kagoshima,” [Artforum](#), March, Vol. 49, No. 7
- “Betye Saar,” [Artforum](#), February, Vol. 49, No. 6
- “Andro Wekua Preview,” [Artforum](#), January, Vol. 49, No. 5

2010

- “The Crude and the Rare” [at Cooper Union], [Artforum.com](#), October
- “Claudia Joskowicz,” [Artforum.com](#), September
- “Your History is Not My History,” [Artforum.com](#), April
- “#class” [William Powhida and Jennifer Dalton], [Artforum.com](#), March
- “PROW: The Sequel,” [Artforum.com](#), February
- “Frottage,” [Artforum.com](#), January

2009

- “Emily Jacir,” [Artforum.com](#), November
- “Lisa Oppenheim,” [Artforum.com](#), September
- “Recessional Aesthetics at Dia,” [Art World Salon.com](#), March
- “The Triumph of Kipple: Alejandro Almenza Pereda’s Sculptures,” [Arte al Dia](#), Issue 125, Feb-Mar
- “Wither Curatorial Studies,” [Art World Salon.com](#), February
- “Nayland Blake,” [Modern Painters](#), March
- “White Columns Annual,” [Modern Painters](#), January

2008

- “Raha Raissnia,” [Modern Painters](#), November
- “Martha Wilson,” [Modern Painters](#), June
- “Tom Burr,” [Modern Painters](#), April

2007

- “Collier Schorr,” [Modern Painters](#), December

- “David Lamelas,” Modern Painters, October
- “Peter Fischli and David Weiss,” Modern Painters, September
- “Peter Campus: ‘agenesis,’” Modern Painters, July
- “Labors of Attention: Digital Art and Its Industrial Past,” Modern Painters, June
- “Renee Green: United Space of Conditioned Becoming,” Modern Painters, May
- “Tony Conrad,” Modern Painters, April
- “Jenny Perlin,” Modern Painters, March
- “Joyce Pensato,” Modern Painters, February

2006

- “Ceal Floyer,” Modern Painters, December
- “John Miller,” Modern Painters, December
- “Natalie Jeremijenko: OOZ, Inc... (for the birds),” Modern Painters, November
- “Robert Watts: Art on Art,” Modern Painters, October

2005

- “The Imagery of Chess Revisited,” Noguchi Museum, Time Out New York, Nov. 3- 10
- “Joel Sternfeld: ‘Sweet Earth: Experimental Utopias in America,’” Time Out New York, Sept. 29- Oct. 5
- “neuroTransmitter: Intervention on the Street Level,” Urban Latino, July
- “Ramses Media: Advertising Redux,” Urban Latino, June
- “Elia Alba: The Disguises of Identity,” Urban Latino, May

2004

- “Andrea Robbins and Max Becher,” Art in America, October
- “Cleanliness,” Sara Meltzer Gallery, Time Out New York, Jul. 29- Aug. 5
- “Daniel Guzman, ‘NY Groove,’” Time Out New York, Jun. 24- 31
- “Tom Sachs, ‘Connecticut,’” Time Out New York, Jun. 3- 10
- “Rodney Graham,” Time Out New York, May 20- 27
- “Ocean Flowers: Impressions from Nature,” The Drawing Center, Time Out New York, May 6- 13
- “Vito Acconci,” Time Out New York, Apr. 29- May 6
- “The Future of the Reciprocal Readymade,” Apex Art, Time Out New York, Apr. 8- 15
- “Paul Klee, ‘The Late Years,’” Time Out New York, Apr. 1- 8
- “Kojo Griffin, ‘Now and Then,’” Time Out New York, Mar. 25- Apr. 1
- “William Kentridge,” Time Out New York, Mar. 18- 25
- “Laurie Simmons, ‘The Instant Decorator,’” Time Out New York, Mar. 11- 18
- “Manfred Pernice, ‘Commerzbank,’” Time Out New York, Mar. 4- 11
- “Amar Kanwar, ‘A Season Outside,’” Time Out New York, Feb. 19- 26
- “Future Noir,” Gorney Bravin +Lee, Time Out New York, Feb. 5- 12

Public Talks

2025

- “Title TBD,” **University of San Diego**, Mar. 20
- “Scent Opera: Art and Non-Visual Senses,” **Pomona College**, The Claremont Colleges, Los Angeles, date TBD

2024

- “Beyond Vision,” **School of Visual Arts**, New York, Nov. 12
- “The Eyes of Breath: Contemporary Art and the Atmosphere of the Senses,” **Getty Research Institute**, Los Angeles, Apr. 29

2023

- “From Spaceship Earth to Mothership Earth,” **Canal Projects**, New York, Jun. 1

2022

- “Eva Díaz and Mary Mattingly in Conversation,” **Architectural Humanities Research Assoc. Conference, Pratt Institute**, Nov. 18
- “Art & Identity: Latine/@ /X Artists,” **Pratt Institute**, Sept. 29
- “Towards a Theory of Op Art and Non-Visual Senses,” Bridget Riley Symposium, **Yale Center for British Art, Yale University**, May 14

2021

- “R. Buckminster Fuller’s Creative Connections,” **Stanford University**, Oct. 14

- “Matt Wolf and Eva Díaz on Spaceship Earth,” **Aperture Conversations**, Jan. 21
- 2020
- “Photography After Spaceship Earth,” Forum on Contemporary Photography, **MoMA New York**, Sept. 22
 - Moderator, “Darby English and Jerry Saltz in Conversation,” **Brooklyn Book Festival**, Oct. 4
- 2019
- “A Hundred Years of Revolutionary Experiments in Visual Art Education,” The Interdisciplinary Art and Theory Program’s Fall Public Lecture, **Jack Shainman Gallery**, New York, Nov. 22
 - Moderator, “We Are the Asteroid,” Pratt Sessions with Tim Morton, Justin Brice Guariglia, and Ariane Lourie-Harrison, **Pratt Institute**, New York, Nov. 14
 - Moderator, “Astronaut Yvonne Cagle and Artist Tavares Strachan in Conversation,” **San Francisco MoMA**, Sept. 26
 - “The Review Panel,” Art Critical at the **Brooklyn Public Library**, New York, Oct. 1
 - “Mundos Alternos: Art and Science Fiction in the Americas,” **Queens Museum**, New York, May 19
 - “**Aperture** Conversations: Earth,” **The New School**, New York, Apr. 22
 - “Beyond the Cradle: Envisioning a New Space Age,” Space Exploration Initiative, **MIT Media Lab**, Cambridge, MA, Mar. 14
- 2018
- “Space as Symptom,” Tomás Saraceno for Aerocene, **Art Basel Miami**, Dec. 6
 - “Of earth and Earth,” **Triple Canopy**, New York, Nov. 28
 - “Experiments in Material Culture,” Conversation with Elana Herzog, **The Rubin Foundation**, New York, Nov. 14
 - “Experimental/Radical,” Pedagogy and Critical Practice Panel, Whitney ISP 50th Anniversary Symposium, **Whitney Museum of American Art**, New York, Oct. 19
 - “From the Adhoc to the Accidental,” **Swiss Institute**, New York, Jul. 17
 - “The Review Panel,” panel discussion with Phoebe Hoban, Gregory Volk, and David Cohen, **Artcritical.com, Brooklyn Public Library**, New York, May 8
 - “Art and the Privatization of Outer Space,” **Bard College**, New York, Apr. 16
 - “After Spaceship Earth,” Chance Operations: Experiments in Art and Education at Black Mountain College Conference, **Vanderbilt University**, Nashville, Feb. 2
 - “Copies Have More Fun,” talk on Josef Albers in Mexico exhibition, **Guggenheim Museum**, New York, Jan. 30.
- 2017
- “Notes on Collaboration,” Processing Community Conference, **MIT Media Lab**, Cambridge, MA, Oct. 21
 - “Art / Pedagogy / Conflicts,” Learning Communities in Modern Art and Design Panel, **Museum of Modern Art**, New York, June 12
 - “Conversation with Anoka Faruqee,” Koenig & Clinton Gallery, New York, Mar. 30
 - “The Review Panel,” panel discussion with Stephanie Buhmann, Peter Plagens, and David Cohen, **Artcritical.com, Brooklyn Public Library**, New York, Mar. 6
- 2016
- “New Tendencies,” panel discussion with Armin Medosch, Michael Connor, and Rachel Wetzler, **Cabinet Magazine Event Space**, New York, Oct. 19
 - “Objects of Schooling” conference, **KU Leuven Department of Architecture**, Brussels, Belgium, Jun. 16
 - “Space/Ship/Earth/Race,” Institute for Art and Architecture (IKA), **Academy of Fine Arts Vienna**, Jun. 13
 - “Assignments,” panel discussion chaired by Howard Singerman, **UCLA Hammer Museum**, Los Angeles, Mar. 15 (participation canceled due to illness)
 - “Space Is the Place: Art After Total Design,” **Yale University**, Art History Department, Mar. 3
 - “Dymaxion License,” Pedagogies of Space: Performative Learning and Educational Nomadism Conference, **Index, The Swedish Contemporary Art Foundation**, Stockholm, Sweden, Feb. 25-26
 - “Testing the Black Mountain College Idea,” **Museum of Modern Art**, Education Department, New York, Jan. 21
- 2015
- “After Black Mountain” conference, Art and Design Department, **Northeastern University**, Boston, MA, Oct. 30

- “Is ‘Spaceship Earth’ Utopia?” History, **Theory, and Criticism of Architecture and Art Forum Talk, MIT**, Cambridge, MA, Oct. 28
 - “Search Versus Re-search: Josef Albers Artist and Educator” symposium, panel moderator and speaker, **Yale School of Art**, New Haven, Oct. 16
 - “The Black Mountain College Idea Revisited,” Black Mountain—The Educational Turn and the Avantgarde, **Nationalgalerie Hamburger Bahnhof-Museum fur Gegenwart Berlin and Freie Universitat Berlin**, Sept. 24-25
 - “Spaceship Earth or Space Race 2.0?” Information Fall-Out: Buckminster Fuller’s World Game, **Columbia University**, School of Architecture, Planning, and Preservation, Sept. 18
 - “The Making of The Experimenters,” **Black Mountain College Museum and Arts Center**, Asheville, North Carolina Aug. 6
 - “The Experimenters to The Fuller Effect,” **Museum of Design, Atlanta**, May 21
 - “A Market-Driven Art World?,” Situation Art School Conference, Department of Fine Arts, **Pratt Institute**, Mar. 6
 - “The Experimenters,” book launch, panel discussion and performances, **Cabinet Magazine Event Space**, New York, Feb. 12
 - “Writing through NOLA,” Woldenberg Art Center, **Tulane University**, New Orleans, Jan. 22
- 2014
- “A Conversation with Orit Raff,” **Julie Saul Gallery**, New York, Nov. 6
 - “An Evening with Fernando Botero: A Conversation Between Eva Díaz and Karen Zieve,” **Pratt Institute**, Oct. 28
 - “Experimentation: The Black Mountain College Idea,” Questioning Aesthetics Symposium of the Oxford Encyclopedia of Aesthetics, **Pratt Institute, School of Visual Arts, and Columbia University**, Sept. 19-20
- 2013
- “Experimentation and Extra-Institutional Education at Black Mountain College,” **The Graduate Center, City University of New York**, Dec. 3
 - “Black Mountain Revisited,” **Asheville Art Museum**, Nov. 24
 - “Screening the Cold War,” Fuller in Philadelphia Symposium, **Drexler University**, Philadelphia, Oct. 14
 - “The Review Panel,” panel discussion with Ken Johnson, Chloe Rossetti and David Cohen, **Artcritical.com, National Academy Museum & School**, New York, Jun. 7
 - “The Post-Sandy Dome,” Aesthetics of Engagement Panel, **Pratt Institute**, New York, May 9
 - “Laboratory Circa 1948: Models of Experimentation at Black Mountain College,” Architectural Forum, **Yale University**, Apr. 18
 - “Architecture as Screen,” Exhibition as Medium Conference, Mahindra Humanities Center, **Harvard University**, Mar. 8
 - “Museological Black Mountain College,” BMC Think Tank, **ICA Boston**, Feb. 21
- 2012
- “Gyula Kosice,” panel discussion, **Cabinet Magazine Event Space**, New York, Dec. 6
 - “Picturing New Orleans,” panel discussion with artists Keith Calhoun, Chandra McCormick, and Deborah Willis, **Pratt Institute Photography Symposium**, New York, Nov. 28.
 - “John Cage Rethinks the Economics of Experimentation,” **Dumbo Arts Center**, New York, Nov. 8.
 - “Art Criticism and the Curatorial Turn,” panel discussion, **Armory Show: Open Forum**, New York, Mar. 9.
- 2011
- “Fuller’s World Game Meets Smithson’s Entropic City,” **Mercosul Biennial**, Porto Alegre, Brazil, Nov. 13
 - “Domes and Counterculture,” at University-on-the-Bowery, **Cabinet Magazine at the New Museum’s Festival of Ideas for the New City**, New York, May 7
 - “Dome Culture Redux,” School of Art, **CalArts**, Valencia, CA, May 2
 - “The Review Panel,” panel discussion, **National Academy Museum & School**, New York, Apr. 1
 - “The Evidence of Things Not Seen: From Document to Site in the Work of McCallum and Tarry,” **Annual Conference of the College Art Association**, New York, NY, Feb. 10
- 2010
- “Architectural Curatorial Studies as a Model of Unitary Urbanism,” Mellon Colloquium, The Canadian Centre for Architecture in an Expanding Curatorial Field, **CCA Montréal**, Canada, Nov. 11

2009

- “Dome Culture in the 21st Century,” **Re-Viewing Black Mountain College: An International Conference**, Asheville, NC, Oct. 10
- “Eyes Wide Open: Josef Albers’s Black Mountain Years,” **Art Seminar Group, Baltimore, Maryland**, Oct. 6
- “Reconsidering “Experimental” Acts at Black Mountain College,” **Parsons The New School of Design**, New York, Sept. 15
- “**Blow-Up**, Thomas Ruff, and the Loss of the Index” Photography and the Index, moderated by Stephen Hilger (with Jerry Spagnoli, Deborah Luster, Keith Calhoun and Chandra McCormick), **Louisiana Artworks**, New Orleans, Apr. 28
- “Nils Norman in Conversation with Eva Díaz on Alternative Architecture,” **Cabinet Magazine Event Space**, Brooklyn, New York, Apr. 24
- “Q&A on Biennials with McCallum and Tarry,” **International Festival of Contemporary Art**, Faenza, Italy, Apr. 19
- “Josef Albers: Between Contingency and Design,” Department of Art and Archaeology, **Columbia University**, Apr. 7
- “Occupying the Overlooked: The New Public Art,” **Pratt Institute**, Brooklyn, New York, Mar. 12
- “Chance Protocols: John Cage’s Performance Events at Black Mountain College,” **Annual Conference of the College Art Association**, Los Angeles, California, Feb. 26

2008

- “The Great Experiment: Josef Albers and John Dewey,” **Rollins College**, Winter Park, Florida, Nov. 20
- “Black Mountain College and Interdisciplinary Collaboration,” **Arts Council of Princeton**, Oct. 21
- “The Ethics of Perception,” Department of Art History and Visual Culture, **Rhode Island School of Design**, Providence, Mar. 18
- “Containers for Variation: Serial Practice in the Work of Josef Albers,” Department of Art and Art Professions, Steinhardt School of Culture, Education, and Human Development, **New York University**, Mar. 4

2007

- “Intervention: Public Art in Privatized Space,” (with Azra Aksamija), Carpenter Center Lectures, **Harvard University**, Cambridge, Apr. 25
- “Q&A with Andrea Fraser,” **Whitney Museum of American Art**, New York, Mar. 22
- “Public Art in the Private City,” **School of the Museum of Fine Arts, Boston**, Mar. 15
- “Dymaxicrat Architecture: Buckminster Fuller at Black Mountain College,” **Annual Conference of the College Art Association**, New York, Feb. 15

2006

- “New Vision Now: Josef Albers at Black Mountain College,” Albers and Moholy-Nagy: From the Bauhaus to the New World exh., **Whitney Museum of American Art**, New York, Dec. 15
- “Experimentation as a Pedagogy of Perception: The Example of Josef Albers,” The Making of Artists Conference, **Princeton University**, Oct. 14
- “Blast Off Bucky: Fuller’s Failed Design Revolution” **De Appel Centre for Contemporary Art**, Amsterdam, Netherlands, Oct. 8
- “The Ethics of Perception: Josef Albers in America,” Against the American Grain Conference, **Yale University**, New Haven, Apr. 29
- “Case Studies of Experiment: Making Sense of Black Mountain College,” Black Mountain College Symposium, **Asheville Art Museum**, Asheville, NC, Apr. 20

2005

- “Experimentation and Other Feel-Good Words,” Keynote Address, Engage Conference, **Arnolfini Gallery**, Bristol, England, Nov. 16
- “Light Shows and Happenings: Experimental Performance at Black Mountain,” **Annual Conference of the College Art Association**, Atlanta, Georgia, Feb. 17
- “Interdisciplinarity and Community: The Example of Experimentation at the Whitney Program,” **ARCO International Contemporary Art Experts Forum**, Madrid, Spain, Feb. 10

2004

- “Experiment and Utopia: The Example of Black Mountain College,” **16 Beaver Group Arts Collective**, New York, May 3

1999

- “Literal and Conceptual Uses of Gravity in Recent American Art,” **Whitney Museum of American Art Curatorial Committee**, New York, Jan. 13

Exhibitions Curated

2023

- Science Fictions and the Puerto Rican Future / Ciencia ficción y el porvenir puertorriqueño, June 9-10, Rockaway Film Festival and Arverne Cinema, New York

2019

- Green, Site: Brooklyn, NY, Dec. 13- Jan. 18

2009

- The Collective Library, Parsons Fine Arts MFA Exhibition, Pulse Art Fair, NY, Mar. 3-9
- Reading Room: Elizabeth Felicella, Art in General, NY, Jan. 16– Mar. 7

2008

- Prep Materials: Carla Herrera-Prats, Art in General, NY, Sept. 27– Dec. 13
- The Good Life: Carlos Motta, Art in General, NY, Sept. 27– Dec. 13
- Reality Cinema/Live Video: Jan Baracz, Art in General, NY, Sept. 27– Dec. 13
- Ruta and the Monument: Renata Poljak, Art in General, NY, Sept. 27– Dec. 13
- High Risk Citizen, Art in General, NY, Apr. 17– May 10 (with Mary Billyou)
- Art in General, The Armory Show, NY, Mar. 26– 30

2007

- Black Mountain College: Collaborations and Interdisciplinary Dialogues, Asheville Art Museum, Asheville, NC, Jan. 12– May 13

2006

- Black Mountain College: Experiments in Material and Form, Asheville Art Museum, Asheville, NC, Aug. 18– Dec. 31
- Mind the Gap, Smack Mellon Gallery, Brooklyn, NY, Mar. 18– Apr. 30 (with Beth Stryker)

1999

- Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, Stamford, CT, Jun. 4– Aug. 4 (with Jeff Baysa and Michelle-Lee White)

Guest Teacher/Critic

- Parsons/New School Fine Arts, Apr. 2022
- NARS Foundation, Brooklyn, New York, Feb. 2020
- Triple Canopy, New York, Nov. 2018
- American Studies Program, Columbia University, Oct. 2017
- Pelican Bomb, New Orleans and Burnaway, Atlanta, Critic-in-Residence, 2014-2015
- NARS Foundation, Brooklyn, New York, Nov. 2014
- Residency Unlimited, Brooklyn, New York, Oct. 2013
- Art Omi Center, Ghent, New York, Jul. 2010, 2011, 2012, 2013
- Princeton University School of Architecture, Princeton, NJ, Nov. 2011
- School of Visual Arts, Computer Arts, New York, New York, Feb. 2011
- Parsons MFA Fine Arts, New York, New York, Jan. 2009
- Lower Manhattan Cultural Council, New York, New York, Nov. 2008
- Triangle Arts Association, Brooklyn, New York, Nov. 2008
- International Studio and Curatorial Program, New York, New York, Jun. 2007
- De Appel Centre for Contemporary Art, Amsterdam, Netherlands, Oct. 2006

Podcast and Radio Appearances

- Eva Díaz and Tomás Saraceno on Fujiko Nakaya, Getty Recording Artists Podcast, hosted by Ahmed Best, Oct. 8, 2024
- “Interview with Eva Díaz,” From Remote Stars Podcast, hosted by Christina Battle, Nov. 23, 2021
- “Black Mountain College,” Do Not Touch Podcast, Oct. 22, 2018
- “We Are All Aliens,” E-Flux Podcast, interviewed by Elvia Wilk, June 5, 2018
- The Brian Lehrer Show, WNYC 93.9 FM / NPR, “The Space Between Us,” segment on Mind the Gap, Apr. 26, 2006

Press

2022

- Hartig, Jean, "Eva Díaz: Questions for the Future," Prattfolio, Fall
- Fortini, Amanda, "Why Are We Still Talking About Black Mountain College?," The New York Times, July 7, 2022.
- "Office Hours: Eva Díaz," artandeducation.net (e-flux and Artforum), May

2018

- Frank, Thomas Edward, "Three Models of Design at Black Mountain College, (review of The Experimenters), Appalachian Journal, Vol. 45, No. 1-2, Spring

2016

- Antliff, Alan, "The Experimenters: Chance and Design at Black Mountain College," (review) caa.reviews, July
- Lucas, Patrick Lee, "The Experimenters: Chance and Design at Black Mountain College," (review) Journal of Southern History, Vol. 82, No. 3, August
- Belsey, Alex, "The Experimenters: Chance and Design at Black Mountain College," (review) Make Literary Magazine, September
- Horton, Allan, "A New Book Explores Albers, Cage, Fuller, and the Making of Black Mountain College," (review of The Experimenters), The Architect's Newspaper, August
- Raskin, David, "The Experimenters: Chance and Design at Black Mountain College," (review) Common Knowledge, Vol. 82, Issue 2, May
- "The Experimenters: Chance and Design at Black Mountain College," (review) Casabella, September

2015

- Kiser, Barbara, "Books in Brief," Nature, 518, Feb. 5
- Kino, Carol, "Return to Black Mountain College," Oct. 6, Wall Street Journal
- Viaggio, Chris, "The Experimenters," The Wave, Feb. 20
- Austin, Bruce A., "The Experimenters' Offers Engaging Look at Black Mountain College Arts," New York-Pennsylvania Collector, June
- Bachko, Katia, "Touring MoMA with Nicholas Sparks," Vanity Fair, April

2013

- Schwendener, Martha, "A Two-Person Exhibition with Someone Who Isn't Here: 'Sharon Lockhart/Noa Eshkol,'" at the Jewish Museum, The New York Times, Jan. 31

2012

- "Eva Díaz: 40 Under 40," Prattfolio: The Magazine of Pratt Institute, Fall/Winter
- "Faculty Focus: Eva Díaz," Gateway: The Community Newsletter of Pratt Institute, June, Vol. 22, No. 10

2009

- "PULSE Profiles: Eva Díaz at PULSE New York," March, www.pulse-art.com/youtube.com

2006

- "CAA Names Fellows," CAA News, September, Vol. 31, No. 5
- Kazi, Olympia. Article on Mind the Gap, Architect's Newspaper, May 15
- Schwendener, Martha, Review of Mind the Gap, Time Out New York, Apr. 26

1999

- Zimmer, William. "The Push of Gravity, The Pull of Gravity," article on Zero-G: When Gravity Becomes Form, New York Times, Jul. 19

Courses Designed and Taught

- "Contemporary Art, 1990 to the Present," graduate seminar
- "Art Since the Nineties," undergraduate seminar
- "Art and Non-Visual Senses," undergraduate seminar
- "The Current Season," graduate and upper-division undergraduate seminars in art criticism
- "Critical Models: Posthumanism," graduate seminar
- "Writing Through Contemporary Art," graduate seminar in art criticism
- "What Is Contemporary About Contemporary Art?" graduate seminar
- "Contemporary Art and Criticism," graduate seminar in art criticism

- “Critical Models: Climate Studies and Ecological Injustice,” graduate/upper-division undergraduate seminar
- “Methodology and Theory,” required graduate seminar
- “Critical Models: Curating and Spectatorship,” graduate/upper-division undergraduate seminar
- “Paradigms of the Contemporary,” graduate seminar
- “Institutional Critique,” graduate seminar
- “Modern Art in the Twentieth Century,” undergraduate lecture
- “Senior Seminar,” undergraduate seminar for senior art history majors
- “Exhibiting Race, 1945-Present,” graduate/upper-division undergraduate seminar
- “Critical Models in Art and Theory, 1965- Present,” graduate/upper-division undergraduate seminar
- “Paradigms Today,” senior honors seminar
- “Black Mountain College and Beyond,” graduate/upper-division undergraduate seminar
- “Survey of Art: Twentieth Century,” required lower-division undergraduate lecture
- “Art Since the Sixties,” upper-division undergraduate lecture

Faculty Service at Pratt Institute

2024-25

- Peer Review Committee, History of Art and Design Department
- Research Recognition Award Committee, Faculty Senate
- Modernism Working Group, History of Art and Design

2022-23

- Peer Review Committee, History of Art and Design Department
- Research Recognition Award Committee, Faculty Senate
- Search Committee for Full-time Faculty Position, Photography Department
- Modernism Working Group, History of Art and Design

2020-22

- Chair, Peer Review Committee, History of Art and Design Department
- Delegate, Faculty Senate Steering Committee

2019-20

- Chair, Peer Review Committee, History of Art and Design Department
- Outreach Officer (interim), Faculty Senate Steering Committee
- Delegate, Faculty Senate Steering Committee

2018-19

- Search Committee for Dean, School of Liberal Arts and Sciences
- Peer Review Committee, History of Art and Design Department

2016

- Institute Curriculum Committee, Faculty Senate
- Search Committee for Chair, History of Art and Design Department

2015-16

- Chair, Faculty Search Committee, Full-time Ancient Eastern Mediterranean Art Position
- Curriculum Committee, School of Liberal Arts and Sciences
- Pratt Gallery Exhibitions Committee

2014-15

- Curriculum Committee, School of Liberal Arts and Sciences
- Curriculum Committee, History of Art and Design Department [liaison from SLAS CC]
- Peer Review Committee, History of Art and Design Department
- Faculty Advisor, *Belvedere*: History of Art and Design Student Journal
- Pratt Gallery Exhibitions Committee
- Moderator, “Situation: Art School Symposium,” Graduate Fine Arts Department, April 6, 2015
- Co-panelist, “An Evening with Fernando Botero: A Conversation Between Eva Díaz and Karen Zieve,” Pratt Manhattan, Oct. 28, 2014
- Talk delivered: “Experimentation: The Black Mountain College Idea,” Questioning Aesthetics Symposium of the Oxford Encyclopedia of Aesthetics, Pratt Institute, School of Visual Arts, and Columbia University, Sept. 19-20, 2014

2013-14

- Curriculum Committee, History of Art and Design Department

- Faculty Advisor, *Belvedere*: History of Art and Design Student Journal
- Search Committee for Full-time Faculty Position, BFA Photography Department
- Pratt Gallery Exhibitions Committee
- Talk delivered: "The Post-Sandy Dome," Aesthetics of Engagement Panel, Graduate Fine Arts Department, May 9, 2013

2012-13

- Peer Review Committee, History of Art and Design Department
- Co-panelist, "Picturing New Orleans," with artists Keith Calhoun, Chandra McCormick, and Deborah Willis, Pratt Institute Photography Symposium, Nov. 28, 2012

2011-12

- Search Committee for Chair, History of Art and Design Department
- Peer Review Committee, History of Art and Design Department
- General Education Committee
- Pratt Gallery Exhibitions Committee

2010-11

- Social Science Search Committee, Social Science and Cultural Studies, Full-time Global Historian 2 (Critical and Visual Studies)
- Social Science Faculty Search Committee, Social Science and Cultural Studies, Full-time Global Historian 1 (Ancient-Modern)
- Pratt Gallery Exhibitions Committee
- Peer Review Committee, History of Art and Design Department

2009-10

- Pratt Gallery Exhibitions Committee
- Survey Curriculum Committee, History of Art and Design Department
- Peer Review Committee, History of Art and Design Department

Theses Advised (Selected)

- Ji Sun Kim, "Beyond the Hype: NFT Art and Its Future," 2023 [primary advisor]
- Jack Patterson, "Henri Chopin: From the Paper Civilization to the Electronic Age," 2022 [second reader]
- Abby Coté, "Guns, Ghosts, and So Forth": Beverly Buchanan and Reconstructions of Black History," 2020 [primary advisor]
- Rowan Toth, "Queer Enough: LGBTQ and QPOC Art Beyond Images of Suffering," 2019 [primary advisor]
- J.E. Molly Seegers, "Transcending the Rumours: Ernest J. Bellocq & His Portraits of the Women of Storyville," 2017 [primary advisor]
- Deshawn L. Dumas, "Trevor Paglen & the Biopolitics of Visibility: Toward a Theory of Marxist Geography," 2016 [second reader]
- Sophie Ascher Bloomfield, "Scatological and Sacred: Mental Illness and Fine Arts," 2016 [primary advisor]
- Catherine Paolillo, "Willem Boshoff and South African Identity," 2016 [second reader]
- Amanda Elizabeth Berg, "Performing Fascism: Explorations of the Collective, the Individual, and the Self in Anselm Kiefer's *Salute* Series," 2016 [second reader]
- Kate Ryan, "McCarthyland: Paul McCarthy and His Audience," 2015 [primary advisor]
- Jaclyn C. Cunningham, "Tate-à-tate: Artistic Interventions in Response to Museum Sponsorship by the Oil Industry," 2014 [primary advisor]
- Amelia Catalano, "Change and Stasis in Eva Hesse's Latex Sculptures," 2014 [primary advisor]
- Robert K. Smith III, "Biting Back: Subaltern Agency through Anthropophagy in Contemporary Latin American Art," 2014 [primary advisor]
- Erté deGarces, "Delegation and Instructions in Douglas Huebler's Document-based Artwork," 2013 [primary advisor]
- Daniel Tsai, "Creating Value: The Role of the Art Market in Three Video Works by Christian Jankowski," 2013 [primary advisor]

Invited Service to the Discipline (Selected)

2023-24

- Advisory Board Member, Exhibitions Committee, The National Academy of Design, New York
2023
- Reviewer and panelist, Carter Manny Award, Graham Foundation
2021
- Reviewer, Creative Capital / Warhol Foundation Arts Writers Grants
2018
- Reviewer, The Shelley and Donald Rubin Foundation, Art and Social Justice Grants
2017
- Routledge Press, Outside Manuscript Reviewer
2017
- Steering Committee, Whitney Museum, 50th Anniversary ISP Book and Conference
2016-17
- Regional Representative, Annual Conference Committee, College Art Association, New York
2016
- Art Journal, Outside Manuscript Reviewer
2014
- Center for Curatorial Studies, Bard College Gala, Dinner Committee
2010
- Reviewer, Percent for Art, Department of Cultural Affairs, New York City