

**SPRING 2023
MODERN and CONTEMPORARY ART EXHIBITIONS in NYC**

MANHATTAN (MIDTOWN):

MOMA:

Meret Oppenheim, through Mar. 4

Never Alone: Video Games and Other Interactive Design, through Jul. 16

Refik Anadol, Unsupervised, through Mar. 5

Just Above Midtown, 1974 to the Present, through Feb. 18

Guillermo del Toro, through Apr. 15

Signals: How Video Transformed the World, Mar. 5 - July 8

Projects: Ming Smith, Feb. 4 - May 29

Architecture Now: New York, New Publics, Feb. 19 - July 29

Georgia O'Keeffe: To See Takes Time, Apr. 9 – Aug. 12

Chosen Memories: Contemporary Latin American Art Cisneros Gift, Apr. 30 – Sep. 9

New Photography 2023: Kelani Abass, Akinbode Akinbiyi, Yagazie Emezi, Amanda IHEME, Abraham Oghobase, Karl Ohiri, Logo Oluwamuyiwa, May 28 – Sept. 16

ED RUSCHA / NOW THEN, Sept. 10 - Jan. 13, 2024

Picasso in Fontainebleau, Oct. 1 – Feb. 10, 2024

New Ground: Jacob Samuel and Contemporary Etching, Oct. 29 – Mar. 16, 2024

An-My Lê: Between Two Rivers, Nov. 5 – Mar. 9, 2024

Joan Jonas, Spring 2024

ELIZABETH FOUNDATION FOR THE ARTS (323 W. 39th):

Nesting/Anidaciones, Jan. 19 – Mar. 4

THE SHED (W. 30th between 10th/11th Aves.) \$15 per student:

Claudia Andujar, The Yanomami Struggle, Feb. 3 – Apr. 16

GRAD CENTER JAMES GALLERY (5th Avenue at 34th St.):

Hi-Resolution: Ukrainian Culture and Contemporary Art Now!, through Feb. 18

AUSTRIAN CULTURAL FORUM:

No info on Spring shows

MANHATTAN (UPTOWN):

AMERICAS SOCIETY (680 Park Avenue at 68th St.):

Bispo do Rosario: All Existing Materials on Earth, Jan. 25- May 20

INST. FOR STUDIES ON LATIN AMERICAN ART (ISLAA) (50 E. 78th St.):

Political/Subjective Maps: Anna Bella Geiger, Magali Lara, Lea Lublin, and Margarita Paksa, through Feb. 24

GUGGENHEIM:

Alex Katz: Gathering, through Feb. 20
Nick Cave: Forothermore, through Apr. 10
Gego: Measuring Infinity, Mar. 31– Sept. 12
Sarah Sze: Timelapse, Mar. 31– Sept. 5

MET:

Kent Monkman, Great Hall Commission, ongoing
Before Yesterday We Could Fly: An Afrofuturist Period Room, ongoing
The Facade Commission: Hew Locke, through May 22
Water Memories, through Apr. 2
Richard Avedon: MURALS, Jan. 19– Oct. 1
Berenice Abbott's New York Album, 1929, March 2– Sept. 4
Cecily Brown: Death and the Maid, April 4– Sept. 24
The Roof Garden Commission: Lauren Halsey, April 18– Oct. 22

NEUE GALERIE:

Ronald Lauder Collection, through Feb. 13

VILCEK FOUNDATION (21 E. 70th St.) (by appt. exhibitions@vilcek.org):

Nari Ward: Home of the Brave, through May 1

JEWISH MUSEUM:

After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection, Mar. 24 – Oct. 1

COOPER HEWITT:

Design and Healing, through Feb. 20
Designing Peace, through Sept. 4
Give Me a Sign: The Language of Symbols, May 13- Sept. 2
The Designs of Dorothy Liebes, July 7- Feb. 4, 2024

MUSEO DEL BARRIO (\$5 per student):

Domesticx, through Mar. 26
Juan Francisco Elso: Por América, through Mar. 26

MUSEUM OF THE CITY OF NEW YORK:

Food in New York, through Sept. 30

ARTHUR ROSS ARCHITECTURE GALLERY, COLUMBIA:

No info on Spring shows

WALLACH GALLERY, COLUMBIA:

Autumn Knight, Feb. 3 – Mar. 12
Austin Lee, Double-Rendering Mar. 25 – Apr. 9
A Speculative Impulse: Transgressing the Archive, Mar. 25 – Apr. 9

STUDIO MUSEUM:

Closed for capital campaign/new building

MANHATTAN (DOWNTOWN WEST):

WHITNEY:

2 Lizards, Meriem Bennani and Orian Barki, through February

No existe un mundo posthuracan: Puerto Rico in the Wake of Hurricane Maria, to Apr. 23

Every Ocean Hughes, through Apr. 2

Jaune Quick-to-See Smith, Apr. 19– to August

Josh Kline, Apr. 19– to August

DIA ART FOUNDATION CHELSEA:

Chryssa & New York, Mar. 2- July 23

HILL ART FOUNDATION (239 10th Ave.):

Lux and Lumen: Spencer Finch, through Mar. 4

PRATT MANHATTAN GALLERY:

Hsin-Chien Huang: The Data We Called Home, through Mar. 4

WHITE COLUMNS (91 Horatio St):

Looking Back / The 13th White Columns Annual, through Mar. 4

THE KITCHEN:

Closed for capital campaign beginning Oct. 2022

THE 8TH FLOOR GALLERY:

El Corazón Aúlla (Heart Howls): Latin American Feminist Performance in Revolt, to Jan. 21

THE DRAWING CENTER:

Xiyadie: Queer Cut Utopias, Feb. 3–May 14

JUDD FOUNDATION (101 Spring St.):

David Novros – Paintings, through Jan. 28

GREY ART GALLERY/NYU (free for [group visits](#)):

Americans in Paris: Artists Working in Postwar France, 1946–1962, projected Feb. to Oct. 1

CENTER FOR ARCHITECTURE, AIA GALLERY:

New Practices New York, through Feb. 25

Fairy Tale Architecture, through Feb. 25

MANHATTAN (DOWNTOWN EAST):

NEW MUSEUM:

Theaster Gates, through Feb. 4
[Wangechi Mutu](#), Mar. 2 – Jun. 4

ICP (\$12 per student):

Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe and Catherine Opie, through May 1

PARTICIPANT INC. (253 E. Houston St. near Norfolk St.):

Closed for relocation in 2023, Melvin "GRAVE" Guzman, CAVE, video premiere on participantafterdark.art, Jan 8 – Feb 5, 2023

ARTISTS SPACE:

Renee Gladman: [Narratives of Magnitude](#), through Mar. 18
Yasunao Tone: [Region of Paramedia](#), through Mar. 18

APEX ART:

[My Pen Won't Break, But Borders Will](#), through Mar. 11
[KANTEN 観展: The Limits of History](#), Mar. 24 - May 20

SWISS INSTITUTE (38 St. Marks Pl. at 2nd Ave):

[Alfatih: Day in the Life](#), Jan. 25 – Apr. 23
[Ser Serpas: Hall](#), Jan. 25 – Apr. 23

PERFORMANCE SPACE NEW YORK (150 First Avenue, 4th Fl.):

[Knowledge of Wounds](#), Organized by S.J Norman and Joseph M. Pierce, Installation, Neilma Sidney Theatre, Open Room, 122CC Courtyard, Jan. 13 – Feb. 4, 12 - 6pm
[Standing on the Corner Art Ensemble](#), Taíno Needle Science Institute: Electric Works Laboratory, Clinic, Guerilla Academy, Open Room, Jan. 27 – Jun. 30

BRANT FOUNDATION (421 E. 6th St.):

No info on Spring 2023 shows

NATIONAL MUSEUM OF THE AMERICAN INDIAN (One Bowling Green):

Developing Stories: Native Photographers in the Field, through Mar. 12
Shelley Niro: 500 Year Itch, May 27– Jan. 1, 2024

BROOKLYN:

BROOKLYN MUSEUM:

[Duke Riley, Death to the Living, Long Live Trash](#), through Apr. 23
[Oscar yi Hou: East of sun, west of moon](#), through Sept. 17
[Jimmy DeSana: Submission](#), through Apr. 16
[Brooklyn Abstraction: Four Artists, Four Walls](#), through Aug. 6
[A Movement in Every Direction: Legacies of the Great Migration](#), Mar. 3–Jun. 25, Sackler Center

BRIC ARTS:

When I am Empty Please Dispose of Me Properly, Jan. 26- Apr. 30
Buzz Slutsky: For Example, Jan. 26- Apr. 30

PIONEER WORKS:

No info on Spring 2023 shows

SMACK MELLON:

Emily Clayton, Hydra, through Feb. 26
Tomi Faison, First As Tragedy, Then As LARP, through Feb. 26

A.I.R. GALLERY (155 Plymouth St.):

15th A.I.R. Biennial, through Feb. 5

MINUS SPACE:

Cris Gianakos, Works on Mylar 1983-1989, 1st: Jan. 7 – Feb. 11; 2nd: Feb. 18 – Mar. 25
Lynne Harlow, Apr. 1 - June 3, 2023

CENTER FOR CUBAN STUDIES (20 Jay Street):

No info on Spring 2023 shows

QUEENS:

MoMA/PS1:

Frieda Toranzo Jaeger, through Mar. 13
Umar Rashid: Ancien Regime Change 4, 5, and 6, through Mar. 13
Jumana Manna, through Apr. 17
Chuquimamani-Condori and Joshua Chuquimia Crampton, Mar. 16– Oct. 2
Daniel Lind-Ramos, Apr. 20– Sept. 4
Onyeka Igwe: A Repertoire of Protest (No Dance, No Palaver), Mar. 16– Aug. 21
Iiu Susiraja: A style called a dead fish, Apr. 20– Sept. 4
Standing on the Corner, Seven Prepared Pianos for the Seven African Powers, Jun. 1– Oct. 9

SCULPTURE CENTER:

Henrike Naumann: Re-Education, Sept. 22– Feb. 27, 2023

QUEENS MUSEUM:

Xaviera Simmons, Crisis Makes a Book Club, through Feb. 19
Charisse Pearlina Weston, through Mar. 5
Tracey Rose, Shooting Down Babylon, Apr. 4 – Sept. 10
Aliza Nisenbaum, Queens, Lindo y Querido, Apr. 4 – Sept. 10

MUSEUM OF THE MOVING IMAGE:

LAIKA: Life in Stop Motion, through Aug. 27
Icons: Framing Images of Black Women on Movie Posters, ongoing

SOCRATES SCULPTURE PARK:

The 2022 Annual: Sink or Swim Climate Futures, through Mar. 12
Maren Hassinger, through Mar. 5

NOGUCHI MUSEUM (\$6 per student):

In Praise of Caves: Organic Architecture Projects from Mexico by Carlos Lazo, Mattias Goeritz, Juan O’Gorman, and Javier Senosiain, through Feb. 26
Noguchi Subscapes, through Sept. 3

BRONX:

BRONX MUSEUM:

Abigail DeVille: Bronx Heavens, through Apr. 9
Swagger and Tenderness: The South Bronx Portraits by John Ahearn and Rigoberto Torres, through Apr. 30

ELSEWHERE / PUBLIC ART:

LMCC ARTS CENTER ON GOVERNORS ISLAND (Fri–Sunday, 12–6pm):

No info on Spring 2023 shows

CREATIVE TIME:

Charles Gaines, Governors Island, New York, opens again Spring to June 2023

PUBLIC ART FUND:

Wyatt Kahn, through Feb. 26, City Hall Park
Wendy Red Star, through Aug. 17, bus shelters throughout NYC
Bharti Kher, through Aug. 17, Doris Freeman Plaza, Central Park
Nina Chanel Abney, Jacolby Satterwhite: Lincoln Center, through Mar. 31, 2024

COMMERCIAL GALLERIES:

Further information about openings and exhibitions in commercial galleries in New York can be obtained at artforum.com/guide, artcards.cc, nyartbeat.com/list/event_opening, filterizer.com, and artslant.com/ny/events/list.