

FALL/WINTER 2012

# PRATT FOLIO

THE MAGAZINE OF PRATT INSTITUTE



40 UNDER 40  
PRATT'S RISING STARS

CELEBRATING 125 YEARS | ALUMNI LOOK TO THE FUTURE

## DIANA DELGADO

M.S.L.I.S. '02, INFORMATION AND LIBRARY SCIENCE  
MEDICAL LIBRARIAN



Photo: Armando Rafael Moutela

FROM HER FIRST JOB AS A SHELVING PAGE IN A NEW YORK PUBLIC LIBRARY TO HER CURRENT PURSUIT OF EXCELLENCE IN HEALTH SCIENCE LIBRARIANSHIP, DELGADO HAS ALWAYS KNOWN THIS WAS THE CAREER FOR HER. DELGADO'S TITLE—ASSOCIATE DIRECTOR, USER SUPPORT, RESEARCH, AND EDUCATION AT WEILL CORNELL MEDICAL LIBRARY—HINTS AT HER MANY RESPONSIBILITIES: TEACHING MEDICAL STUDENTS, CLINICIANS, AND ALLIED HEALTH PROFESSIONALS, AND OVERSEEING THE IMPLEMENTATION OF PROGRAMS AND SERVICES IN A VARIETY OF AREAS, INCLUDING ELECTRONIC MEDICAL RECORDS, COLLEGE CURRICULUM, ASSESSMENT, AND MARKETING.

**WHAT DO YOU CONSIDER THE KEY TO YOUR SUCCESS?** I enjoy working hard and seeing ideas realized. I am open and honest in my opinions and expectations. If I am disappointed, you'll know it. If I disagree, you'll know it. It may not be the easiest way to a successful career but it generally earns me respect. **WHAT'S THE BEST ADVICE YOU EVER RECEIVED AND WHO WAS IT FROM?** "You have brains in your head. You have feet in your shoes. You can steer yourself in any direction you choose." With two children Dr. Seuss is very present in my life and gives great advice. **AS A CHILD, WHAT DID YOU WANT TO BE WHEN YOU GREW UP?** Wonder Woman! **IF YOU COULD WORK ON ANYTHING, WHAT WOULD IT BE?** A sitcom focused on librarians, similar to the Big Bang Theory. It would depict what we actually do.

## EVA DÍAZ

FACULTY, HISTORY OF ART AND DESIGN  
ART HISTORIAN, WRITER, AND CRITIC

DÍAZ IS A WELL-REGARDED AND PROLIFIC ART CRITIC WHOSE BOOK *THE EXPERIMENTERS: CHANCE AND DESIGN AT BLACK MOUNTAIN COLLEGE* WILL BE RELEASED IN FALL 2013 TO COINCIDE WITH THE COLLEGE'S 80TH ANNIVERSARY. THE BOOK, WHICH BEGAN AS HER PRINCETON DOCTORAL DISSERTATION, FOCUSES ON THREE KEY BLACK MOUNTAIN FIGURES—JOSEF ALBERS, JOHN CAGE, AND R. BUCKMINSTER FULLER—AND HOW THEY REFORMULATED AVANT-GARDE STRATEGIES. A RELATED TITLE IS IN THE PIPELINE, *THE FULLER EFFECT: CONTEMPORARY ART AND THE LEGACY OF TOTAL DESIGN*.

**WHAT DO YOU CONSIDER YOUR GREATEST ACHIEVEMENT SO FAR?** Publishing my first book: *The Experimenters: Chance and Design at Black Mountain College*. **WHAT DO YOU CONSIDER THE KEY TO YOUR SUCCESS?** Willpower and discipline. Conversely: a fair amount of hedonism and pleasure seeking. Don't get hung up feeling guilty about taking time for yourself. Also, it's never worth getting anxious about things you can't predict or change. **WHERE DO YOU SEE YOURSELF IN THE NEXT FIVE YEARS? NEXT 10 YEARS?** Hanging 10 on a long left. In other words, surfing better than I do now, on better waves. **HOW DO YOU INTERPRET CHARLES PRATT'S MOTTO FOR THE INSTITUTE: "BE TRUE TO YOUR WORK, AND YOUR WORK WILL BE TRUE TO YOU"?** Leave enough time in life to learn, absorb, and reflect, and the productive part of creativity will be there for you, when you're ready for it.

