## A Symposium Addressing Challenges and Opportunities for Educating Artists Today

## Friday, March 6, 1-6 PM Pratt Institute, Brooklyn Campus

Situation: Art School will bring together notable artisteducators to discuss the values that inform the higher education of artists in today's challenging global environment.

Schedule of Events
Engineering, Room 307
1 PM, Keynote
Luis Camnitzer, Artist and Author

1:30 PM, Panel I: What Are We Preparing Art Students For? Moderator:

Kit White, Faculty, Fine Arts Department, Pratt Institute Panelists:

Anne Gaines, Dean, School of Art, Media, and Technology, Parsons The New School for Design David Ross, Chair, Art Practice MFA program, School of Visual Arts Lisa Corinne Davis, Professor, Department of Art and Art

History, Hunter College
2:30 PM, Panel II: What is the Role of Art School in

a Market-Driven Art World?
Moderator:

Eva Diaz, Assistant Professor, History of Art and Design Department, Pratt Institute

Panelists

Jean Shin, Faculty, Fine Arts Department, Pratt Institute Nayland Blake, Chair, Advanced Photographic Studies MFA program, ICP-Bard William Powhida, Artist and Writer 3:30 PM, Refreshments

4 PM, Performance by the Camel Collective (Carla Herrera-Prats and Anthony Graves)

4:30 PM, Panel III: Beyond the Bricks and Mortar Art School

Katherine Carl, Curator of the James Gallery and Deputy Director of the Center for the Humanities, The Graduate Center, CUNY

Panelists:

Ann Messner, Professor, Fine Arts Department, Pratt Institute Caroline Woolard, Faculty, Parsons The New School for Design, Collaborator on Trade School, and B.F.A./M.F.A./Ph.D., Bruce High Quality Foundation University

5:30 PM, Closing Discussion, Q&A

6 PM, Public Reception Graduate Galleries, Steuben Hall, First Floor

URL: www.pratt.edu/situation-art-school
RSVP at: bit.ly/situation\_art\_school
Free and open to the public

Organized by the Department of Fine Arts Funded by the Office of the Provost and the School of Art Dean's Office

A RiDE Episode